

THE METROPOLITAN MUSEUM OF ART

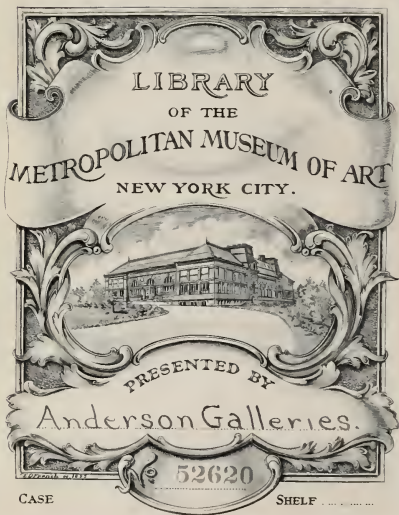


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**IN ORDER TO PROTECT THE FRAGILE
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SALE NUMBER 1929
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-SECOND

BEAUTIFUL & DECORATIVE
ENGLISH & FRENCH
ENGRAVINGS & COLOR PRINTS

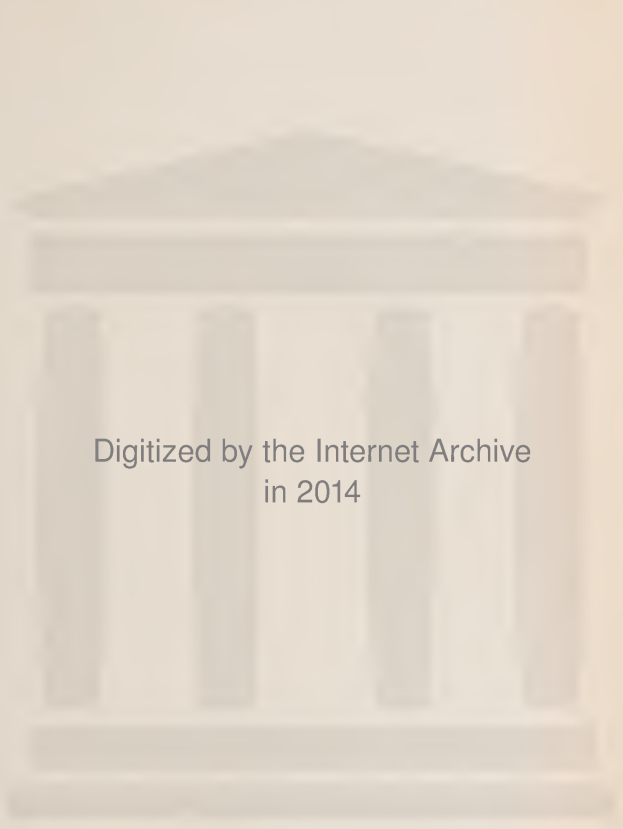
THE PROPERTY OF
MRS. GERTRUDE M. SMITH
STATEN ISLAND, N. Y.
& OTHER OWNERS



THE FARMER'S STABLE
[NUMBER 93]

TO BE SOLD BY THEIR ORDER
THURSDAY EVENING, FEBRUARY TWENTY-SIXTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925



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JANE COUNTESS OF HARRINGTON
MEZZOTINT PORTRAIT BY VALENTINE GREEN
AFTER THE PAINTING BY SIR JOSHUA REYNOLDS

SALE NUMBER 1929
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-SECOND

BEAUTIFUL & DECORATIVE
ENGLISH & FRENCH
ENGRAVINGS & COLOR PRINTS
OF THE 18TH & 19TH CENTURIES
INCLUDING A GROUP OF IMPORTANT
PORTRAITS & HISTORICAL SUBJECTS
OF EARLY AMERICAN INTEREST
& A SPLENDID GROUP OF RARE
SPORTING PRINTS IN COLOR

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CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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Priced Copy of this Catalogue may be secured for One Dollar

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

THURSDAY EVENING, FEBRUARY TWENTY-SIXTH

IMPORTANT PORTRAITS AND HISTORICAL SUBJECTS OF EARLY AMERICAN INTEREST	1- 19
RARE ENGLISH AND FRENCH PRINTS OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES, IN COLOR AND BLACK AND WHITE. ALL OF A MOST DECORATIVE QUALITY	20-137
DECORATIVE NAVAL VIEWS IN COLORS	138-148
RARE AND BEAUTIFUL SPORTING PRINTS IN COLORS	149-210

NUMBERS 1-210

**IMPORTANT PORTRAITS AND HISTORICAL
SUBJECTS OF EARLY AMERICAN INTEREST**

NUMBERS 1-19

AMERICAN REVOLUTION

1 MAP OF BURGOYNE'S ENCAMPMENT

22 ✓
Plan of the Encampment and Position of the Army under his Excellency Lt. General Burgoyne at Swords House on Hudson's River near Stillwater on Sept 17th with the positions of that part of the Army engaged on the 19th Sept. 1777.

Drawn by W. C. Wilkinson. Engraved by Wm. Faden. Published 1780. With extra flap showing the different positions of the American and British forces. Folio. Mounted.

2 GENERAL GREEN

✓
Copperplate engraving. Subject seen bust length, full front, in military uniform. Oval border, name in tablet beneath. Published Aug. 12, 1785, by I. Fielding. Small folio.

3 ROBERT MONCKTON

65 ✓
The Honorable Robert Monckton, Major General; Governor of New York and Colonel of His Majesty's 17th Regt. of Foot.

Mezzotint. Three-quarter length portrait to right. Top and sides cut close. Small folio.

4 GEN. GEORGE WASHINGTON

7 ✓
Engraved portrait after Gilbert Stuart. Half-length, seated. Mar- gin stained. Small folio. Framed.

5 GEORGE WASHINGTON

✓
His Excellency George Washington, Esq. General and Commander-in-Chief of the American Forces.

Mezzotint, colored. Equestrian portrait. Engraver not known, but possibly by C. W. Peale. Linen-backed and inlaid. Small upright folio.

A VERY RARE portrait of Washington. As far as can be ascertained, it is the only impression known.

C. CORBUTT

(NAME ADOPTED BY RICHARD PURCELL)

6 RICHARD LORD HOWE

60 -
Commander in Chief of his Majesty's Fleets in America.
Mezzotint portrait. Corbutt, delin. et fecit. London: Publish'd
10th Nov. 1777, by John Morris, Rathbone Place. Fair impression.
Margin showing plate-mark. Small folio. Black and gold Barto-
lozzi frame.

The VERY RARE ORIGINAL ISSUE. Undescribed by J. C. Smith.

CURRIER & IVES

7 THE NARROWS, NEW YORK BAY

From Staten Island.

15 -
Colored lithograph. Published by Currier and Ives. Undated.
Small folio. Framed.

A. B. DURAND

EARLY AMERICAN ENGRAVER

8 ARIADNE

6 -
Engraving after Vanderlyn. Published 1836. Open letter proof on
India paper. Folio.

The masterpiece of American engraving.

JOHN JONES

1745-1797

9 CHARLES MARQUIS CORNWALLIS

70 -
Mezzotint after D. Gardiner. Published 1793. Smith, No. 14. Fine
impression of this rare portrait. Two very small holes skilfully
repaired. Full margins. Large folio.

VERY RARE.

[SEE ILLUSTRATION]



CHARLES MARQUIS CORNWALLIS
MEZZOTINT BY JOHN JONES AFTER D. GARDINER
PUBLISHED 1793

[NUMBER 9]

G. AND C. HUNT

10 **THE ACTORS MONUMENT [ST PAUL'S CHURCHYARD NEW YORK]**

25- Colored aquatint after the painting by Smith. Published 1833. Brilliant impression. Folio, mounted.

Edmund Kean is seen contemplating the Tomb he caused to be erected to the Memory of George Frederick Cooke in Saint Paul's Churchyard, New York. VERY RARE.

LEROUX

11 **LAFAYETTE**

25- Line engraving after the painting by Ary Scheffer. Choice open letter proof. Large folio.

RARE.

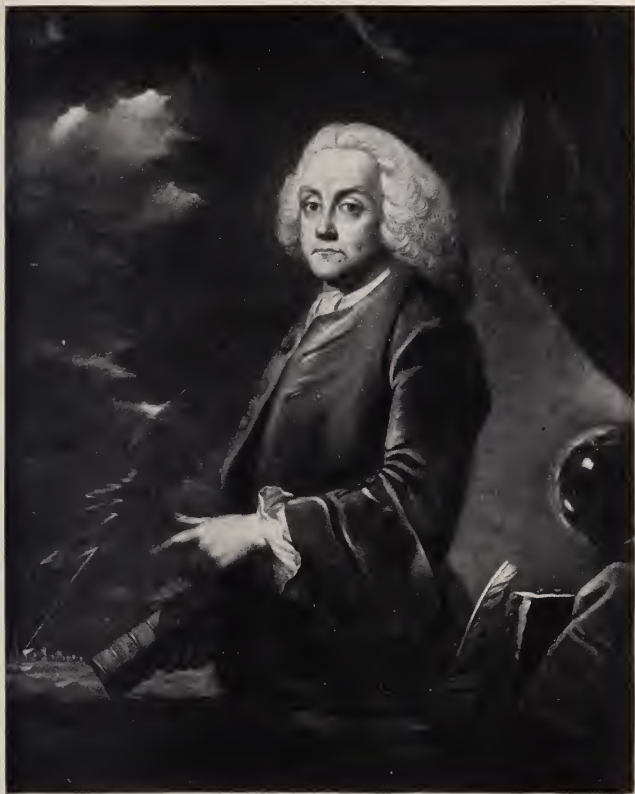
JAMES McARDELL

12 **B. FRANKLIN OF PHILADELPHIA, 1761**

160- Mezzotint portrait after B. Wilson. Three-quarter length facing to left, with head three-quarters front, right hand holding book entitled "Electric Expts.", the left hand pointing to the book; background of storm clouds with a bolt of lightning striking a building, etc. Lower margin showing inscription. Top and sides trimmed to engraved surface. Small folio.

EXCESSIVELY RARE. Beautiful impression.

[SEE ILLUSTRATION]



B. Wilson pinxt.

J. M. Del. sculp.

B. Franklin of Philadelphia?

1767

L.L.D. F.R.S.

MEZZOTINT PORTRAIT OF FRANKLIN
BY JAMES MCARDLE AFTER B. WILSON

[NUMBER 12]

W. E. MARSHALL

13 ABRAHAM LINCOLN

Engraved portrait. Folio. Framed.

E. PRUDHOMME

14 HIS EXCELLENCY DE WITT CLINTON

Governor of the State of New York.

Stipple engraving by E. Prudhomme after a painting by Chas. Ingham. Published New York, 1832. Excellent early impression in fine condition, with large margins. Folio.

S. W. REYNOLDS

1773-1835

15 HENRY R. BISHOP

Mezzotint, after a painting by Foster. Published July, 1822. Fine impression, in fine condition. With good margins. Folio.

The subject was the composer of the music of "Home Sweet Home".

C. SHEPHERD

—1790

16 CHARLES LEE, ESQ., MAJOR GENERAL OF THE CONTINENTAL ARMY IN AMERICA

Mezzotint, engraved by C. Shepherd, after Thomlinson. Published as the act directs 31st Oct., 1773. Small upright folio.

17 ISRAEL PUTNAM

Major General of the Connecticut Forces and Commander-in-Chief at the Engagement on Bunker's Hill, near Boston, 17 June 1775.

Mezzotint, after J. Wilkinson. Published by C. Shepherd, 9th Sepr. 1775. Subject seen three-quarter length, with right arm resting on cannon. Small folio.

JOHN SIMON

1675-1755

18 THE FOUR INDIAN KINGS

Sa Ga Yeath qua Pieth Tow, King of the Maquas.

Etow Oh Koam, King of the River Nation.

Tee Yee Neen Ho Ga Row, Emperour of the Six Nations.

Ho Nee Yeath Taw No Row, King of the Generethgarich.

Mezzotint portraits. Representing the subjects full-length after the paintings by I. Verelst. Smith, No. 84. Second State. Fine impressions. In almost perfect condition. One margin very slightly frayed and a tiny hole repaired. Medium folios.

A very fine and complete set of these rare Indian portraits. These four Chiefs were taken to England by Gen. Schuyler in 1710 and presented to Queen Anne to plead for assistance against the French in America. A similar set sold in the De Puy sale, 1920, for over \$600.

BENJAMIN SMITH

19 THE MOST NOBLE CHARLES MARQUIS CORNWALLIS

Stipple engraving after the painting by J. S. Copley. Fine impression, with full margin.

**RARE ENGLISH AND FRENCH PRINTS OF THE
EIGHTEENTH AND EARLY NINETEENTH CENTURIES**

IN COLOR AND BLACK AND WHITE.

ALL OF A MOST DECORATIVE QUALITY

NUMBERS 20-137

PIERRE MICHEL ALIX

1762-1817

20 MARIE-ANNE-CHARLOTTE CORDAY

Aquatint printed in colors. Not mentioned by Portalis or Beraldi. Beautiful impression in brilliant color. Small folio. Framed.

21 **VUE DU PONT DE WESTMINSTER**

360- Aquatint printed in colors, after a drawing. Published in Paris, 1799. Fair margin, showing full inscription. Large folio. Black and gold glass mat, black and gold Bartolozzi frame.

A splendid example of aquatint printing in colors. VERY RARE.

FRANCESCO BARTOLOZZI

1728-1813

7E 22 **MRS. CROUCH**

Stipple printed in brown, after the painting by Romney. Small folio.

7- 23 **APOLLO AND THE MUSES ON MOUNT PARNASSUS**

Stipple after Guttentbrun. Published London, 1800. Superb impression of this scarce and beautiful print. Folio. Framed.

✓ 24 **THOMAS LORD GRAVES**

Stipple engraving after J. Northcote. Superb open letter proof. Slightly creased. Folio.

Lord Graves was a naval commander in America during the Revolution.

✓ 25 **GENERAL SIR JOHN FRANCIS EDWARD ACTON**

Stipple engraving. Private plate. Proof before all letters. Folio. Acton was Prime Minister of Naples, and Commander-in-Chief of both the Army and Navy. He was the grandfather of the late Lord Acton, the famous historian.

40- 26 **LORD THURLOW, LORD CHANCELLOR**

Stipple engraving after Sir Joshua Reynolds. Published April 1782, London. Proof. First State, with the address of Poggi. Superb impression. Fine quality, in perfect condition. Large margin. Folio.

27- 27 **WM. PITT**

Stipple engraving after a painting by Gainsborough Dupont. Published London, Jan. 1791. Proof before letters. Very fine impression. Perfect, with large margins. Large folio.

BARTOLOZZI

27A MISS FARREN

60 ✓ Stipple entirely printed in colors. After the painting by Sir Thomas Lawrence. Publish'd Jany. 1, 1792 by Bull and Jeffreys. A charming subject in beautiful soft color. Folio. In mahogany and gilt frame.

The subject is one of Lawrence's masterpieces, and the engraving the finest ever executed by Bartolozzi.

JACQUES FIRMIN BEAUVARLET

1731-1797

28 LA SULTANE (MME. DE POMPADOUR)

✓ Line engraving after Vanloo. Superb proof, with full margins, before all letters. Portalis and Beraldi, No. 21. Folio.

ANT. BICCI

29 ABITO DE CONTADINI

✓ Stipple engraving in colors by P. Zanton after Ant. Bicci. Small folio.

Companion to No. 30.

30 ABITO DE CONTADINI

✓ Stipple engraving in colors by Canoucci after Ant. Bicci. Small folio.

Companion to No. 29.

BOTANICAL PLATES

31 TWO PLATES

20 ✓ Stipples entirely printed in colors. Being illustrations from Dr. Thornton's work on the system of Linnæus. 1799-1807. Beautiful impressions. Folios. Gilt frames. (2)

32 HYACINTHS; RHODODENDRONS

✓ Stipples entirely printed in colors. Engraved by Warner and Caldwell, after Edwards and Henderson. Being illustrations from Dr. Thornton's work. Folios. Framed. (2)

JEAN BAPTISTE SIMEON CHARDIN

1699-1779

15- 33 **LE CHATEAU DE CARTE**

Engraving by G. Fillœul after the painting by Chardin. Fine early impression. Small folio.

10- 34 **LES TOURS DE CARTES**

Engraving by P. L. Surugue after Chardin. Dated 1744. Early impression. Small margin. Small folio.

20- 35 **LA POURVOIEUSE**

Engraving by Lepicie after Chardin. Early impression. Trimmed to plate-mark. Small folio.

FRANCOIS CHEREAU

1688-1729

20- 36 **CARDINAL MELCHIOR DE POLIGNAC**

Engraving after the painting by Hyacinthe Rigaud. Superb original impression, with wide margins. Folio.

G. B. CIPRIANI

15- 37 **JOHN MILTON**

Drawn and etched 1760 by I. B. Cipriani from a picture by Cornelius Johnson, 1718. Small folio.

GEORGE CLINT

1770-1854

15- 38 **LONDON VOLUNTEER CAVALRY**

Mezzotint after the painting by H. Ashby. Published 1804. Fine open letter proof. Margins showing the plate-mark. Folio.

SAMUEL COUSINS

1801-1887

39 COUNTESS GOWER AND CHILD

80 - Mezzotint engraving after the painting by Sir Thomas Lawrence. Whitman, No. 71. London, Published May 17th, 1832. Beautiful impression with wide margin. Folio.
One of the artist's masterpieces.

40 WM. WILBERFORCE, ESQ.

7 - Mezzotint after the painting by George Richmond. Published May, 1834. Very fine impression, with good margin. Folio.

41 NAPOLEON III EMPEREUR and EUGENIE IMPERATRICE

2 ✓ 6 - A pair. Mezzotints after paintings by Winterhalter. Superb open letter proofs. Fine quality and condition. Large margin. Large folios. (2)

42 SIR CHARLES MANNERS SUTTON, G.C.B.

6 ✓ 5 - Speaker of the House of Commons. Mezzotint after H. W. Pickersgill. Published London, April 1835. Proof. Very fine quality and condition. Folio.

J. LOUIS DARCIS

DIED 1801

43 THE EFFECTS OF EXTRAVAGANCE AND IDLENESS

2 ✓ 5 - Stipple engraving entirely printed in colors. After the painting by George Morland. London, published March 25, 1800. Brilliant impression, with full margin. Margin foxed and a few very slight creases. Folio.

44 EXTRAVAGANCE AND DISSIPATION

2 ✓ - Stipple engraving printed in colors. After the painting by H. Singleton. Brilliant impression. Margin foxed and trimmed to plate-mark. Folio.

This and the preceding number form a most decorative pair.

L. DAVID

45 **NAPOLEON LE GRAND**

✓- Stipple engraving after the painting by David. Engraved by Noel Bertrand. Large folio. Framed.

HENRY DAWE

1790-1848

46 **JOHN PHILIP KEMBLE AS HAMLET**

✓- Mezzotint after the painting by Sir Thomas Lawrence. Small folio.

PHILIBERT LOUIS DEBUCOURT

1755-1832

47 **THE BANDITS**

✓- Aquatint after the engraver's own design. Printed in colors and re-touched with the brush. Brilliant impression, without title. Good margin. Folio.

PAUL DELAROCHE

48 **NAPOLEON**

6- Engraved portrait by Jules François after the painting by Delarocche. India proof. Folio. Framed.

NICOLAS DE LAUNAY

1739-1792

49 **LES REGRETS MERITES**

30- Engraving after the painting by Mle. Gérard. Lawrence & Dighton, No. 92. Third State. Bright early impression. Small folio.

W. DICKENSON

1746-1823

50 **MRS. ROBINSON ("PERDITA")**

✓ Stipple engraving after the painting by Sir Joshua Reynolds. Published London, 1785. Proof impression of this celebrated print. Small folio.

M. DUBOURG

EARLY 19TH CENTURY

51 **IRON BRIDGE AT KINGSTON, SURREY**

Colored aquatint after a drawing by J. B. Watson. Published 1824. Folio. Framed.

ROBERT DUNKARTON

1744-1817

52 **THE RIGHT HONORABLE HENRY ADDINGTON**

✓ Mezzotint after the painting by J. S. Copley. Very brilliant impression. Good margin. Published London, March 1802. Large folio.

2 SCARCE.

CHARLES ABRAHAM CHASSELAT

1782-1843

52A **ATALA ET CHACTAS: CROSSING THE RIVER; SURPRISED BY THE STORM; THE FATHER AUBREY MEETS ATALA; THE LAST WORDS OF ATALA**

20 ✓ Stipple engravings printed in colors. Engraved by Duthe after the drawings of Chasselat. Titles in French. Fine brilliant impressions, slightly retouched with the brush. Good margins. Small folios. (4)

RICHARD EARLOM

1743-1822

53 **JAMES STUART DUKE OF RICHMOND**

50 —
Mezzotint after the painting by Van Dyke. Smith, No. 36. First State, before the separate plate bearing the inscription. Brilliant impression. Trimmed to the engraved surface at top and sides, with inch margin at the bottom. Folio.

54 **A FRUIT PIECE**

56
22 —
Mezzotint after the painting by Angelo Campidoglio. Published Sept. 30th, 1776 by John Boydell. Fine impression. With the full inscription and full margins. Medium folio. Black and gold frame.

55 **A LADY READING**

10 —
Mezzotint after the painting by F. Bol. Rich impression, with good margin. Folio.

GERARD EDELINCK

1640-1707

56 (a) **EDOUARD COLBERT**

Line engraving after Mignard. Brilliant impression.

(b) **ROBERT NANTEUIL**

75 —
Line engraving after Nanteuil. Folio and small folio. (2)

ENGRAVER UNKNOWN

57 **MARGARET NICHOLSON ATTEMPTING TO ASSASSINATE GEORGE III**

175 —
Old copperplate engraving. Brilliantly colored by hand. Printed and sold by Carrington Bowles. About 1787. Folio.

SAMUEL FREEMAN

1773-1857

58 **THE RT. HON. JOHN PHILPOT CURRAN**

75 —
Stipple engraving after Lane. Open letter proof. Small folio.

VALENTINE GREEN

1739-1813

59 **CHARLOTTE, LADY TALBOT**

Mezzotint after the painting by Sir Joshua Reynolds. Smith, No. 128. Second State. Good impression, with fair margin. Folio.

RARE.

60 **MISS HARRISON (or MISS CARPENTER)**

Mezzotint after the painting by J. Kettel. Smith, No. 63. First State, before the inscription. Beautiful impression. Margin trimmed to the engraved surface. Folio.

61 **JANE COUNTESS OF HARRINGTON**

Mezzotint portrait after the painting by Sir Joshua Reynolds. Smith, No. 62. Second State. Superb impression, with the inscription. Remargined. Folio. In black and gold Bartolozzi frame, with black and gold glass mat.

VERY RARE. One of the most beautiful and most decorative of all the English mezzotints of this period.

[SEE FRONTISPIECE]

62 **KATHERINE HUNTER**

Mezzotint after the painting by E. F. Calze. Whitman, No. 29. First State, with the title in etched letters, and uncleared margin. In perfect condition. Folio.

63 **JOHN ADOLPHUS, ESQ. P.S.A.**

Mezzotint portrait after the painting by Walker. Published Aug. 1804. Superb impression. In fine condition. Margins. Folio.

VALENTINE GREEN AND F. JUKES

64 **SALISBURY CATHEDRAL**

Colored aquatint after the drawing by S. H. Grimm. Published 1779. Margin showing plate-mark. Folio.

JOHANN GOTTFRIED HAID

1710-1776

- 75 ✓ 65 **REMBRANDT'S MOTHER (An Old Woman Trimming her Nails)**
Mezzotint after the painting by Rembrandt. Smith, No. 9. Very fine early proof before letters, with the names of the artist, publisher and engraver in lightly scratched letters. With good margin. Folio. VERY RARE.

- 16 ✓ 66 **THE MINISTER OF JUSTICE**
Mezzotint after the painting by Rembrandt. Not in Smith. Proof with the artist's and publisher's names in scratched letters. Rich impression. Good margin. Folio.

- 80 ✓ 67 **WM. PITT, LORD CAMDEN**
Mezzotint. Engraved by Haid after Sir Joshua Reynolds. Published 1756. Proof before all letters. Superb quality, in perfect condition. With large margins. Folio. RARE.

JAMES HEATH

1757-1834

- 60 ✓ 68 **EDWARD WILLES, LORD JUSTICE OF THE KING'S BENCH**
Stipple engraving after the painting by Thomas Gainsborough. Published March 1792. Proof before letters. Fine impression. Wide margins. Folio.

CHARLES HOWARD HODGES

1774-1837

- 60 ✓ 69 **BRUNE**
General & Chef des Armées Française et Balave, dans la République Batave.
Mezzotint portrait after the engraver's own painting. Unknown to Smith. Fine impression. Folio.

HONORE

14-
70 **LA SERINETTE**

Stipple colored by hand after Boily. Folio.

L. HUARD

71 (a) **REVIEW IN THE PARK AT WINDSOR**

Colored lithograph from the drawing by G. Thomas. Published 1855.

75
(b) **WINDSOR CASTLE AND THE ROYAL CHAPEL**

Colored lithograph. Unsigned. Perhaps by Nash. Folios. Framed.
(2)

HENRY HUDSON

1782-93

72 **LORD LOUGHBOROUGH**

75
Mezzotint portrait after Mather Brown. First state. Open letter proof. Folio.

RARE.

JOHN JONES

1740-1797

73 **CHARLES JAMES FOX**

65
Mezzotint after the painting by Sir Joshua Reynolds. Published Nov. 1st, 1784. Very fine impression with full margin. Smith, No. 28. Second State. Folio. Black and gold Bartolozzi frame.

74 **MISS FARREN AND MR. KING AS LADY EMILY AND FLINT**

70
Stipple engraving after Downman. Published London, 1787. Proof before the title, printed in brown. A fine, scarce and decorative print. Folio.

75 **MISS KEMBLE (MRS. TWISS)**

30
Stipple engraved after Downman. Published London, 1784. A charming print in fine proof condition. Small folio.

76 **WILLIAM THOMAS LEWIS AS THE "MARQUIS"**

45
Mezzotint after Shee. Published London, 1792. Brilliant proof before title. First State. Smith, No. 47.

70 - 77 **THE HONORABLE THOMAS ERSKINE**

Mezzotint after the painting by Sir Joshua Reynolds. Three-quarter length, standing. Published May 1786. Early impression. Fine quality and condition. Margin. Folio.

ANGELICA KAUFFMANN

6 - 78 **MUSIC**

Stipple engraved by S. Watts. Published London, 1783. A charming composition. Oval, printed in bistre. Small folio.

JACQUES PHILIPPE LEBAS

1707-1783

50 - 79 (a) **LE SOUHAIT DE LA BONNE ANNEE AU GRAND PAPA**
(b) **LE MAITRE DE DANSE**

Engravings after the paintings by Canot. LeBlanc, Nos. 215 and 244. Early impressions with good margin. Small folios. (2)

WILLIAM KOBELL

1766-1855

110 - 80 **RUSSIAN DRAGOONS AND THEIR WAGON TRAIN**

Aquatint by A. Bartsch. Beautifully colored after the painting by Wilhelm Kobell, 1800. Folio. In black and gold frame.

Companion to the preceding. Also VERY RARE.

NICOLAS LAVREINCE

1737-1807

60 - 81 **L'ASSEMBLEE AU SALON**

Engraved by F. Dequevauviller. After the gouache by Lavreince. Boucher, No. 6. Fine early impression of the published state. Good margin. Folio.

VERY RARE.



RUSSIAN COSSACKS IN THE CAUCASUS
 AQUATINT BY F. GEISSLER AFTER THE PAINTING BY WILHELM KOBELL
 [NUMBER 82]

WILHELM KOBELL

1766-1855

82 RUSSIAN COSSACKS IN THE CAUCASUS

190 - Aquatint by F. Geissler. Beautifully colored after the painting by Wilhelm Kobell, 1804. Folio.

An EXTREMELY RARE print and of a most decorative quality.

[SEE ILLUSTRATION]

SEBASTIEN LECLERC

1637-1714

17 ✓ 83 **THE ELEMENTS: EARTH, WATER, AIR, FIRE**

Etchings after the original tapestry designs of Le Brun in 1670. Le Blanc, No. 373. These magnificent designs were woven into tapestries by the Gobelins. Folios. (4)

12 ✓ 84 **THE FOUR SEASONS**

Etchings after the original tapestry designs of Le Brun in 1670. Le Blanc, No. 373. Folios. (4)

35 - 85 **THE VICTORIES OF LOUIS XIV**

Etchings after the original tapestry designs of Le Brun. Le Blanc, No. 431. Folios. (5)

HILAIRE LE DRU

85 - 86 **NAPOLEONIC GENERALS: AUGEREAU, BERTHIER, DESAIX, JOUBERT, MASSENA, MOREAU**

Mezzotints after the original paintings. Engraved by Alix, Coqueret, Marchand, and Lachaussée. Each full-length in military uniform. Good impressions, mounted. Folio. (6)

CHAS. F. G. LE VACHEZ

LATE 18TH CENTURY

15 - 87 **NAPOLEON AND HIS STAFF**

Aquatint printed in colors. Engraved by Le Vachez after Carl Vernet. Unique proof before the title "Napoleon Premier Empereur des Français", which has been supplied in water-color. Skilfully repaired in upper portion. Folio. Framed.

A beautiful color print.

G. LEWIS

27 ✓ 88 **PROCESSION OF THE KNIGHTS OF THE MOST HONORABLE ORDER OF THE BATH IN WESTMINSTER ABBEY**

Colored aquatint. Drawn by F. Nash. Open letter proof. Folio. Gilt frame.

G. LONGHI

89 **BONAPARTE**

25- Line engraving after Gros. Three-quarter length, with sword in one hand and flag in the other. Fine impression. Folio.

RARE.

DAVID LUCAS

1802-1881

90 **THE LOCK; THE CORNFIELD**

10- A pair. Mezzotint, engraved by David Lucas after paintings by Constable, R. A. Proofs. Fine quality. Large margins. Large folios. (2)

J. H. LYNCH

91 **THE GRAND REVIEW IN WINDSOR GREAT PARK**

0- Colored lithograph printed by M. and N. Hanhart. Published 1844. Medium folio.

ANTOINE MASSON

1636-1700

92 **GUILLAUME DE BRISACIER ("THE GRAY-HAIRED MAN")**

00- Line engraving after Nicholas Mignard. Second State, before the error in the spelling of "Secrétaire" was corrected. Beautiful impression. Margin trimmed to the engraved surface. Medium folio. In black and gold Bartolozzi frame.

This portrait, known as "The Gray-Haired Man", on account of exquisite rendering of the hair, is accounted the masterpiece of Masson, and one of the four finest portraits in engraving.

GEORGE MORLAND

1763-1804

1000-
93 **THE FARMER'S STABLE**

Mezzotint printed in colors. Engraved by Wm. Ward, after the painting by George Morland. London, Published Jan. 1792. A superb impression with wide margins. Large folio. Framed, with black glass mat.

VERY RARE. One of the most beautiful of Morland's pictures.

[SEE ILLUSTRATION ON COVER]

200-
94 **THE FRUITS OF EARLY INDUSTRY AND ECONOMY**

Mezzotint engraved by Wm. Ward after Morland. Two verses beneath. Published London, March 1794. Fine early impression. Large folio.

Companion to No. 95.

200-
95 **THE EFFECTS OF EXTRAVAGANCE AND IDLENESS**

Mezzotint engraved by Wm. Ward. Two verses beneath. Published London, March 1794. Very fine quality and condition. Large folio.

Companion to No. 94.

300-
96 **PLAYING WITH A MONKEY**

Mezzotint printed in colors. Engraved by S. W. Reynolds after a painting by Morland. Published May 1797. Superb impression of this rare plate. With margin. Large folio. Framed, with black glass mat.

Companion to No. 97.

300-
97 **PLAYING AT DOMINOES**

Mezzotint engraving printed in colors. Engraved by S. W. Reynolds after a painting by Morland. Published May 1797. Superb impression of a very rare plate. With margin. Large folio. Framed, with black glass mat.

Companion to No. 96.

ROBERT NANTEUIL

1630-1678

98 (a) **LOUIS XIV**

Line engraving. Dated 1664. First State.

(b) **ANNE OF AUSTRIA, QUEEN OF FRANCE**

Line engraving. Dated 1660. Only State. Folio and small folio. (2)

99 **CARDINAL MAZARIN**

Two portraits. Line engravings. Dated 1655 and 1659. Fine impressions. Trimmed close. Small folios. (2)

100 (a) **ANTOINE BARBERIN**

Line engraving. Dated 1664. Only State.

(b) **GILLES BOILEAU**

Line engraving. Dated 1658. Second State. Small folios. (2)

101 (a) **J. B. VAN STEENBERGHEN**

Line engraving. Dated 1668. First State.

(b) **CHARLES OF LORRAINE**

Line engraving. Dated 1660. Only State. Small folios. (2)

102 (a) **HARDUINUS DE PEREFIX DE BEAUMONT, ARCHBISHOP OF PARIS**

Line engraving. Dated 1665. Only State.

(b) **MICHEL DE TELLIER**

Line engraving. Dated 1658. Only State. Small folios. (2)

103 **WILLIAM, LANDGRAVE OF FURSTENBERG**

Line engraving. Dated 1671. Splendid impression. Remargined. Folio.

JOHN OGBORNE

1725-1795

104 **MRS. JORDAN AS THE COUNTRY GIRL**

Stipple engraving after the painting by Romney. Published London, 1788. The first issue of a scarce and desirable print. Slightly creased. Folio.

EDWARD ORME JR.

- 75 105 **THE RT. REV. BEILBY PORTEUS, LORD BISHOP OF LONDON**
Mezzotint after M. Brown. Smith Addenda, page 956, 1a. Superb
proof before all letters. Published in 1795. Small folio.

WILLIAM PETHER

1738-1821

- 5 106 **THE LORD OF THE VINEYARD**
Mezzotint after the painting by Rembrandt. Brilliant impression.
Proof with the painter's, engraver's and publisher's names in light
dotted letters. With small margin. Folio.

CHARLES PICART

1780-1837

- 20 107 **RIGHT HONORABLE CHARLES ABBOTT**
Speaker of the House of Commons.
Stipple engraving by Chas. Picart after a painting by James North-
cote. Published London, May 1807. Superb impression, in perfect
condition. With wide margins. Folio.

C. A. PUGIN

- 65 108 **SCENES OF THE FUNERAL OF LORD NELSON**
Colored aquatint views engraved by I. Hill, M. Merigot, J. Clark,
and J. Hamble from drawings by C. A. Pugin and Wm. Orme. Pub-
lished 1806. Brilliant impressions. Folios. (5)

SAMUEL WILLIAM REYNOLDS

1773-1835

- 75 109 **REMBRANDT'S MARRIAGE**
Mezzotint after the painting by Rembrandt. Whitman, No. 433.
Fine open letter proof. Good margin. Folio.

- 35 -
110 **BUONAPARTE, FIRST CONSUL OF FRANCE**
Mezzotint after J. Northcote. Whitman, No. 205. Folio.
VERY RARE.

- 111 **THE THRASHER**
Mezzotint in colors engraved by S. W. Reynolds after a painting by R. Westall. Early impression. Small margin. Large folio. Framed, with black glass mat.

S. W. REYNOLDS AND S. COUSINS

- 112 **SIR JOSEPH BANKS**
Mezzotint after the painting by T. Phillips. Open letter proof. Margin showing plate-mark. Folio.

HENRY RICHTER

1772-1857

- 113 **NAPOLEON**
Stipple engraving from a sculptured bust by Cerracchi. Proof before engraver's name. Fine impression. Folio.

WILLIAM SAY

1768-1834

- 114 **ADMIRAL SIR GEORGE COCKBURN**
Mezzotint after the painting by Sir Wm. Beechey. Published 1827. Margins showing plate-mark. Large folio.

- 10 -
115 **SIR SIDNEY SMITH (Distinguished British Admiral)**
Mezzotint printed in colors, after the painting by Robert Ker Porter. Published June 19th, 1802. Brilliant impression. Margin slightly rubbed. Folio. Black and gold glass mat, black and gold Bartolozzi frame.

- 116 **HONORABLE SIR JOHN BAYLEY, KNT.**
One of the Judges of His Majesty's Court.
Mezzotint. Engraved by W. Say after a painting by Russell. Published London, March 1823. Proof impression. Good margins. Folio.

W. H. SIMMONS

117 **A SCENE AT WYSETON**

100 - Mezzotint in colors. Engraved by W. H. Simmons after a painting by Richard Ansdell. Published London, June 1844. Open letter proof. Fine condition and quality. Good margins. Large folio.

JOHN SMITH

1652-1742

118 **JOHANNES SMITH**

75 - Mezzotint after Kneller. Fine impression, with good margin. Small folio.

JOHN RAPHAEL SMITH

1752-1812

119 **JOHN BAKER HOLROYD, LORD SHEFFIELD**

35 - Mezzotint after the painting by Angelica Kauffmann. Frankau, No. 181. First State. With artists' names and publication in scratched letters. Published 1777. Fine impression with margin. Folio.
VERY RARE.

120 **MRS. MONTAGU**

60 - Mezzotint portrait after Sir Joshua Reynolds. Frankau, No. 246. Second State. Published April 10th, 1776. Good impression. Framed, showing plate-mark. Folio. Black and gold glass mat, Bartolozzi frame.

THOMAS STOTHARD

1755-1834

121 **PILGRIMAGE TO CANTERBURY**

50 - Etched by Lewis Schiavonetti and finished by Jas. Heath, after a painting by Thos. Stothard. Published London, Oct. 1817. Proof. In perfect condition. Large margin. Large folio.
Companion to No. 122.

122 **THE PROCESSION OF THE FLITCH OF BACON**

Engraved by J. H. Watt from a design by T. Stothard. London, published 1832. Proof before the letters. In perfect condition. Wide margins. Large folio.

Companion to No. 121. SCARCE.

CHARLES TURNER

1773-1857

123 **ARCHBISHOP SUTTON**

Mezzotint after the painting by John Hoppner. Whitman, No. 549. First State. With full margin. Folio.

124 **THE RIGHT HONORABLE GEORGE CANNING, M.P.**

Mezzotint. Engraved by Chas. Turner after a painting by Sir Thomas Lawrence. Published April 1829. Proof. Very fine impression with large margins. Large folio.

JAMES WARD

1769-1859

125 **THE MISERS**

Mezzotint after the painting by Quintin Matsis. Frankau, No. 57. Fine proof impression with the engraver's name only. Full margin. Folio.

JAMES AND WILLIAM WARD

126 **THE GLEANERS' RETURN**

Mezzotint printed in colors. Engraved by Wm. Ward, after the painting by Jas. Ward. London, Published May 1801. Titled in French also. Beautiful impression of a very rare plate. Wide margins. Large folio.

WILLIAM WARD

1766-1826

75c - 127 **THE BLIND BEGGAR OF BEDNALL GREEN**

Mezzotint after Wm. Owen. Frankau, No. 30. Published London, 1804. A superb impression of one of Ward's finest plates. Folio. Framed.

180 - 128 **THE FARMER'S STABLE**

Mezzotint after George Morland. Frankau, No. 111. Open letter proof. First State. Superb impression, with full margins. Folio.

450 - 129 **THE STORMY NIGHT**

A Wife Waiting the Return of Her Husband.

Mezzotint printed in colors, engraved by Wm. Ward, after the painting by W. R. Bigg. Published March 1798, London. Beautiful impression, in perfect condition. Wide margins. Large folio.

VERY RARE. Companion to No. 130.

[SEE ILLUSTRATION]

450 - 130 **MORNING AFTER THE STORM**

The Husband's Return.

Mezzotint printed in colors, engraved by Wm. Ward, after the painting by W. R. Bigg. Published March 1798, London. Extremely fine in quality and perfect in condition. Wide margins. Large folio.

Very rare. Companion to No. 129.

[SEE ILLUSTRATION]



[NUMBER 129]



[NUMBER 130]

JAMES WATSON

1740-1790

- 200 ✓
131 **HER ROYAL HIGHNESS ANNE DUTCHESS OF CUMBERLAND**
Mezzotint after Sir Joshua Reynolds. Goodwin, No. 96. Beautiful impression of the third State. With margin showing the plate-mark on all sides. Large folio.

[SEE ILLUSTRATION]

- 60 ✓
132 **MARIE ANTOINETTE, QUEEN OF FRANCE**
Mezzotint portrait after the painting by Madame Le Brun. Goodwin, No. 130. Only State. Very clear impression. Good margin. Small folio. Black and gold Bartolozzi frame.

- ✓
133 **THE FEMALE CORRESPONDENT**
Mezzotint after the painting by G. Metzu. Goodwin, No. 176. Very fine impression with wide margins. Folio.

- 70 ✓
134 **SAMUEL JOHNSON**
Mezzotint portrait after the painting by Sir Joshua Reynolds. Goodwin, No. 70. Third State. Good impression with wide margins. Folio.

- 110 ✓
135 **LADIES SARAH LENOX, SUSAN STRANGWAYS AND C. J. FOX**
Mezzotint after Sir Joshua Reynolds. Goodwin, No. 18. Third State. Brilliant impression. Margins showing the plate-mark. Folio. Framed.
A RARE and famous mezzotint.

W. WORTHINGTON

- ✓
136 **SIR HUMPHRY DAVY, BART.**
Engraved by W. Worthington after Lonsdale. Published London, 1827. Proof. Fine impression with large margin. Folio.



HER ROYAL HIGHNESS ANNE DUTCHESS OF CUMBERLAND
MEZZOTINT BY JAMES WATSON AFTER SIR JOSHUA REYNOLDS

[NUMBER 131]

JOHN YOUNG

1755-1825

85- 137 **RT. HON. HENRY DUNDAS**

Mezzotint portrait after the painting by Romney. Smith, No. 21. Second State. Excellent impression. With margin showing plate-mark. Large folio. Framed.

DECORATIVE NAVAL VIEWS IN COLORS

NUMBERS 138-148

G. W. BRIERLY

70 138 **H.M.S. "AGAMEMNON," 91 GUNS**

Getting under weigh from Spithead.
Colored lithograph by T. G. Dutton after the drawing by Brierly. Day & Son, lithers. to the Queen. Published by Ackermann, Aug. 11th, 1853. Folio. Framed.

J. S. CLAY

10 139 **THE GREAT EASTERN (22,500 Tons)**

Passing the Guard Ship at the Nore.
Tinted lithograph. Published by P. Grant and Co. Medium folio. Framed.

E. W. COOKE

ABOUT 1880

22 140 **A SEVENTY-FOUR POUNDER HOISTING TOP SAIL**

Pencil drawing. Signed lower right. From the Thomas Hughes collection. Small quarto. Gilt frame.

F. S. COZZENS

CONTEMPORARY

141 **THE CLIPPER SHIP "VERENA"**

Water-color. Signed lower left. This ship was commanded in 1863-64 by Capt. Arthur Clark of Newburyport, author of the well-known book, "The Clipper-Ship Era". The ship was owned by a Chinese merchant resident in Bangkok, Siam. She is here represented flying the Siamese flag. Capt. Clark's papers in connection with this ship are still in possession of his nephew, Mr. Robert J. Clark of Boston. Folio. Framed.

— **FAIRBURN**

142 **GERNEY'S NEW STEAM CARRIAGE**

In colors by Fairburn after a drawing by an amateur. Published Dec. 1827. Small margin. Small folio. Framed, with black glass mat.

An interesting and very early print of a steam conveyance. **VERY RARE.**

143 **GERNEY'S NEW STEAM CARRIAGE**

In colors. Engraver unknown. An unusually fine print and very rare. Small folio. Framed, with black glass mat.

J. M. GILBERT

144 **THE EXPERIMENTAL SQUADRON**

Getting under weigh at Spithead; Departure from Spithead, July 15th, 1845.

Colored lithographs by L. Haghe after the paintings by J. M. Gilbert. Day & Haghe, lithrs. to the Queen. Medium folios. Black and gold frames. (2)

A fine pair.

J. JEAKES

EARLY 19TH CENTURY

20 145 (a) **VIEW OF ACRE & H.M. SHIP LE TIGRE**

Colored aquatint after a sketch by F. B. Spilsbury. Published by Orme, 1803. Removed from mount, with engraved title replaced.

(b) **VIEW OF TYRE**

Colored aquatint by H. Merke after Spilsbury. Margin trimmed. Small folios. (2)

65 H. A. PAPPRILL

MID-19TH CENTURY

146 **HER MAJESTY'S STEAM FRIGATE CYCLOPS, OFF SPITHEAD**

Colored aquatint after the painting by Knell. London, Published March 2nd, 1857 by Ackermann & Co. Fine original impression. Large folio. Mahogany finish frame.

ALBERT OPERTI

147 **"FOUND!"; "FAREWELL."**

6 Wood engravings. Proofs on China paper. Signed by both artist and engraver. Small folios. Framed. (2)

J. VERNET

20 148 **THE STORM**

Early German lithograph by Woelfle. Colored by hand after the painting by Vernet. Folio. Gilt frame.



FISHING FOR JACK. QUAIL AND PHEASANT SHOOTING
TWO PAIRS OF ORIGINAL WATER-COLORS BY HENRY ALKEN

[NUMBERS 151 AND 152]

RARE AND BEAUTIFUL SPORTING PRINTS IN COLORS

NUMBERS 149-210

HENRY ALKEN

1784-1851

200 - 149 **FOXHUNTING: FULL CRY; THE CHECK**

A pair. Aquatints printed in colors. Engraved by G. Hunt after H. Alken. Published London, 1823. Extraordinary impressions, brilliant in color, perfect in condition. Wide margins. Folios. (2)
VERY SCARCE.

250 - 150 **SHOOTING: FIRST SHOT FLYING; FIRST VIEW OF WOODCOCK; FIRST VIEW OF A POINT; FIRST SHOT AT A HARE; OX BIRD OR STINT SHOOTING; THE BEST SHOT OF ALL**

A set of six. Aquatints printed in colors by Henry Alken. London, Published 1822. Superb early impressions. Finest quality and condition. Large margins. Small folios. (6)
EXTREMELY SCARCE.

120 - 151 **FISHING FOR JACK**

A pair of original water-colors. Unusually fine, highly finished drawings. Signed. Small quarto. In old original frames. (2)
Original drawings by Alken are VERY RARE.

[SEE ILLUSTRATION, PAGE 35]

110 - 152 **QUAIL AND PHEASANT SHOOTING**

A pair of original water-colors. Very fine in quality. Signed. Small quarto. In original old frames. (2)
Fine early examples.

[SEE ILLUSTRATION, PAGE 35]

HENRY ALKEN AND T. SUTHERLAND

65 - 153 **THE HIGH METTLED RACER**

A set of six. Colored aquatints by H. Alken and T. Sutherland after drawings by Alken. Hand-colored reproductions. Medium folios. Framed. (6)

ARTIST UNKNOWN

EARLY AMERICAN

154 **FOXHUNTING**

25-
A set of four. "A Soft Tumble"; "Follow the Leader"; etc. Etchings in color. Small quartos. (4)

A set of early American Sporting prints. VERY SCARCE.

N. CURRIER

155 **WOODCOCK**

25-
Lithographed and published by N. Currier. Dated 1849. Small folio. Old frame.

RARE.

CURRIER & IVES

156 **PRAIRIE HENS**

25-
Colored lithograph. Published by Currier and Ives. Small folio. Old frame.

RARE.

PHILIBERT LOUIS DEBUCOURT

1755-1832

157 **LE CHASSEUR**

25-
Aquatint after Carl Vernet. Fine impression, with full margin.

RARE. Companion to No. 158.

158 **LE CHASSEUR AU TIRER**

25-
Aquatint after Carl Vernet. Rich impression, with full margin.

RARE. Companion to No. 157.

159 **LE DEPART DU CHASSEUR**

25-
Aquatint after Carl Vernet. Fine impression, with full margins.

RARE. Companion to No. 160.

160 **LE RETOUR DU CHASSEUR**

25-
Aquatint after Carl Vernet. Fine impression, with full margins.

RARE. Companion to No. 159.

65- 161 **LA COURSE; FIN DE LA COURSE**

Aquatints after Carl Vernet. Plates 3 and 4. Fine impressions in perfect condition. Folios. Framed. (2)

75- 162 **ROUTE DE POSTE**

Colored aquatint after C. Vernet. Published 1817. Finely colored by hand. Wide margin. Folio. Framed.

ENGRAVER UNKNOWN

✓ 125- 163 **COURSING: THE POINTERS AND HARE; COURSING THE HARE; GOING HOME WITH THE HARE; THE SETTING DOG AND PARTRIDGES**

A set of four. Printed for and sold by Carrington Bowles. Fine color prints. Small folio. (4)

VERY SCARCE.

J. W. GILES

19TH CENTURY

125- 164 **THE HUNTERS' ANNUAL: PORTRAIT OF W. HEAD, HUNTS-MAN TO THE DONNINGTON HOUNDS**

Lithograph, drawn on stone by J. W. Giles after a painting by R. V. Davis. Published London, May 1838. Proof. Brilliantly colored. Folio. Framed, with black glass mat.

[SEE ILLUSTRATION]

125- 165 **THE HUNTERS' ANNUAL: J. LAMBERT, HUNTSMAN TO THE COTTESMORE HOUNDS**

Lithograph, drawn on stone by J. W. Giles after a painting by R. V. Davis. Published London, May 1838. Proof. In brilliant coloring. Folio. Framed, with black glass mat.

[SEE ILLUSTRATION]



[NUMBER 164]



[NUMBER 165]

W. GILLER

1825-1856

166 **FOXHUNTING: MR. C. DAVIS, HIS MAJESTY'S HUNTSMAN, ON HIS FAVORITE MARE COLUMBINE**

180 - Aquatint in colors by W. Giller after the painting by R. B. Davis. 1831. Folio.

V. S. GRIMES

167 **THE LONDON AND OXFORD ROYAL MAIL COACH**

75 - A brilliant water-color drawing by V. S. Grimes. Superb in action and very decorative. Folio. Framed, with black glass mat.

JOSEPH GROZER

—1797

168 **A LITTER OF FOXES**

10 - Mezzotint after Lorraine Smith and Morland. Published 1797. Nice impression with small margin. Folio.

JOHN HARRIS

EARLY 19TH CENTURY

169 **FOX HUNTING**

55 - A set of four. Colored aquatints after Henry Alken. Published March 1st, 1844 by R. Ackermann. Later impressions but fine in color. Folios. Framed. (4)

170 **COACHING: THE TAGLIONI**

250 - Aquatint printed in colors. Engraved by J. Harris after C. Henderson. London, Published Oct. 1837. Superb in quality and condition. Folio.

One of the RAREST of all the sporting prints.

171 **JAMES JOHN FARQUHARSON OF LANGTON, DORSETSHIRE**

100 - Mezzotint in colors. Engraved by J. Harris after a painting by R. B. Davis. Published London, Jan. 1849. Brilliant impression. Small margins. Large folio. Framed.

JOHN HASSEL AND NICHOLS

172 DORSET FISHERMEN AND THEIR CATCH

Aquatint printed in colors. Engraved by Hassel and Nichols after a painting by Reinagle. Published London, 1813. Margins close. Large folio. Framed, with black glass mat.

A VERY SCARCE fishing plate.

SAMUEL HOWITT

1765-1822

173 PARTRIDGE SHOOTING

Tinted aquatint. Published by Edw. Orme from the original design by Samuel Howitt. Engraved by Goadby and Merke. No. 14 of the Set of British Field Sports, published 1807. Medium folio. Framed.

174 PARTRIDGE SHOOTING NO. 2

Aquatint in colors. Engraved by Godby and Merke, executed by Edward Orme after a painting by Samuel Howitt. Published London, July 1807. Large margins. Folio. Framed.

175 WOODCOCK SHOOTING

Aquatint in colors after S. Howitt. Published Jan. 1803, Laurie & Whittle, London. An early impression of very fine quality and in perfect condition. Small folio. Framed, with black glass mat.

176 HARE HUNTING: LA CHASSE AU LIEVRE 1 & 2

A pair. Aquatints printed in colors by J. Godby and H. Merke after paintings by Saml. Howitt. Edw. Orme exec. Published March 1st, 1807. London. Extremely fine quality and condition. Good margin. Folio. (2)

VERY RARE.

CHARLES HUNT

EARLY 19TH CENTURY

177 **ROAD RIDERS, OR FUNKERS; THE FEW NOT FUNKERS**

20 - Colored aquatints after R. B. Davis. [Published by Ackermann, 1841.] Later impressions. Oblong folios. Framed. (2)

178 **RACING: HURDLE RACE**

125 - A set of four. Engravings in color by C. Hunt after H. Alken. Good old impressions. Folio. (4)

GEORGE HUNT

EARLY 19TH CENTURY

179 **CHANCES OF THE STEEPLECHASE: MR. RICE AND RED DEER; MR. MASON AND LOTTERY; MR. MARTIN AND PAULINA; MR. SEFFERT AND MOON-RAKER**

170 - A set of four. Aquatints in colors. Engraved by George Hunt after J. Pollard. Fine early impressions. Small margins. Small folios. Framed with black glass mats. (4)

180 **PARTRIDGE SHOOTING AND PHEASANT SHOOTING**

170 - A pair. Aquatints printed in colors. Engraved by G. Hunt after S. Alken. Published London by J. Moore. Very fine early impressions. Folios. (2)

EXTREMELY SCARCE.

LEWIS AND NICHOLS

181 **GROUSE SHOOTING**

170 - Aquatint by Lewis and Nichols after Reinagle. In colors. Published Jan. 1818. Fine old impression. Laid. Folio. Framed, with black glass mat.



THE CELEBRATED TROTTER HORSE. TOM THUMB
ENGRAVED BY G. & R. HUNT FROM THE PAINTING BY E. F. LAMBERT

[NUMBER 182]

G. AND R. HUNT

182 TROTTER: THE CELEBRATED TROTTER HORSE, TOM THUMB

Engraved by G. & R. Hunt, 1829, from the painting by E. F. Lambert.
Fine old impression in colors. Folio.

[SEE ILLUSTRATION]

J. MARCHAND

183 CHEVAL ANGLAIS

A pair. Préparé pour la Course; Partant pour la Course. Aquatints
after C. Vernet. Published 1797. Folio. (2)

GEORGE MORLAND

- 70- 184 **LA CHASSE DU CANARD; LA CHASSE DE LA BECASSINE**
Stipple engraving printed in colors by A. Suntach, after Morland.
Fine early impression. Full margin. Small folio.

JAMES POLLARD

EARLY 19TH CENTURY

- 85- 185 **BOTTOM FISHING**
Aquatint in colors after a painting by J. Pollard. Very fine brilliant impression. Perfect condition, with large margin. Folio. Framed, with black glass mat.
Companion to No. 186.
- 85- 186 **FLY FISHING**
Aquatint in colors after a painting by J. Pollard. Folio. Framed, with black glass mat.
Companion to No. 185.
- 187 **EPSOM: THE BETTING POST; SADDLING IN THE WARREN; PREPARING TO START; THE GRAND STAND; THE RACE OVER; SETTLING DAY AT TATTERSALLS**
A set of six. Aquatints printed in colors. Engraved by Chas. Hunt after paintings by Jas. Pollard. London, Published Feb. 1836. Very fine quality and condition. Good margins. Folios. (6)
- 80- 188 **WINGS [Famous Race Horse]**
Colored aquatint published by R. Pollars & Son, 1825, after James Pollard. Fine copy of a very rare print. Folio. Framed.
- ✓ 189 **BAREFOOT (A Chestnut Horse)**
Aquatint printed in colors. Drawn and engraved by J. Pollard. Published London, Oct. 1823. Fine quality. Perfect condition. Margin. Folio. Framed, with black glass mat.

ROBERT POLLARD

1755-1838

190 **MODISH: A REMARKABLE FINE FOX HOUND BRED BY COL. THORNTON**

Engraved in colors by R. Pollard after F. Gilpin. 1788. Folio.
RARE.

H. PYALL

EARLY 19TH CENTURY

191 **TROTTING: THE CELEBRATED TOM THUMB. THE PROPERTY OF G. OSBALDESTON**

Engraved in 1831 by H. Pyall after the painting by F. C. Turner.
Good old impression. Folio.

R. G. REEVE

EARLY 19TH CENTURY

192 **FOXHUNTING: PLATES 1, 2, 3, and 4**

Aquatints in colors. Engraved by Reeve after Wolstenholme. Published April 1808. Very fine quality and condition. Small margins. Small folios. Framed, with black glass mats. (4)

193 **SHOOTING: PLATES 1, 2, 3, and 4**

Aquatints in color. Engraved by Reeve after Dean Wolstenholme. Published 1814. Fine in quality. Small margins. Large folios. Framed. (4)

194 **FOXHUNTING: PLATE No. III**

Aquatint in colors by Reeve after Dean Wolstenholme. Brilliant early impression. Good margins. Perfect condition. Large folio.
VERY SCARCE.

REEVE AND WOLSTENHOLME

195 **FIRST OF SEPTEMBER: GROUSE SHOOTING**

A pair. Aquatints printed in color. Plates 1 and 2. Engraved by Reeve after Wolstenholme. Superb early impressions. Large margins. In perfect condition. Folios. (2)

196 **DOGS: PLATES 1, 2, 3, AND 4**

Aquatints printed in colors. Engraved by Reeve after Wolstenholme. Fine impression. No margins. Folios. Framed, with black glass mat. (4)

400 -
W. SAY

1768-1834

197 **TRAP BALL**

Mezzotint, engraved by W. Say after a painting by H. Thomson. From the original picture in the collection of George Watson, Esq. Fine quality. Folio.

50 -
VERY RARE.

[SEE ILLUSTRATION]

J. SCOTT

1774-1827

198 **ORVILLE**

80 -
Late the property of His Royal Highness, the Prince of Wales. Engraving in colors by J. Scott after a painting by C. Tomson. Brilliant impression. Large folio.

JEAN PIERRE SIMON

ABOUT 1750-1810

199 **SEPTEMBER**

20 -
Stipple printed in colors and retouched with the brush. After the engraver's own design. Published 1808. Beautiful impression in fine condition. Small folio. Gilt frame.

HENRY STUBBS (?)

AMERICAN

200 **FLYING DUTCHMAN, RIDDEN BY WM. MARTIN**

17 1/2 -
Oil painting on canvas. Signed lower left, but signature not clear. Folio. Gilt frame.



MEZZOTINT, ENGRAVED BY W. SAY
AFTER THE PAINTING BY H. THOMSON

[NUMBER 197]

C. TURNER

1774-1857

201 **PARTRIDGES**

The First Plate of British Feather Game.

50 - Mezzotint in colors by C. Turner after the painting by Beringer.
Published January 1, 1810. London. Very fine impression. Good margin. Folio.

202 **PHEASANTS**

Second Plate of British Feather Game.

50 - Mezzotint in colors by C. Turner after the painting by Beringer.
Published January 1, 1810. London. Proof impression. Good margin. Folio.

203 **QUAILS**

Tenth Plate of British Feather Game.

50 - Mezzotint in colors by C. Turner after the painting by Beringer.
Published January 1, 1810. London. Extremely fine impression. Large margin. Folio.

WILLIAM WARD

1766-1826

204 **WASP, CHILD, AND BILLY**

80 - Mezzotint by Wm. Ward after the painting by H. B. Chalon. Published May 1809. Portraits of three bull dogs, the property of Henry Boynton, Esq. Open letter proof in fine condition and superb quality. Large folio.

VERY SCARCE.

JOHN WHESSELL

FLOURISHED ABOUT 1800

205 **DIAMOND**

45 - Aquatint in colors. Engraved by Whesell after a painting by Sartorius. Published Nov. 1799. London. Folio. Framed with black glass mat.

206 **HAMBLETONIAN**

Aquatint in colors. Engraved by Whesell, after a painting by Sartorius. Published Nov. 1799. London. Folio. Framed, with black glass mat.

DEAN WOLSTENHOLME

ABOUT 1803-1859

207 **FOXHUNTING: SET OF FOUR, COMPRISING: "GOING OUT", "DRAWING COVER", "FULL CRY", "RETURNING"**

Aquatints in color by D. Wolstenholme Jr. after D. Wolstenholme. Brilliant in color and fine in quality. Large margin. Folios. (4)
SCARCE.

208 **COURSING: GOING OUT; FINDING; THE HARE'S LAST EFFORT; THE DEATH**

Aquatints printed in colors. Engraved by Himely after painting by Dean Wolstenholme. Brilliant early impressions with large margins. Perfect condition. Folios. (4)

J. WOOG

ENGLISH, 19TH CENTURY

209 **THE MEET; THE HUNT**

Oil paintings on panels. Signed. Two spirited and finely executed fox-hunting scenes. Size of each, 6 inches by 12½ inches. Framed. (2)

A very decorative pair.

W. WOOLETT

1735-1785

210 **A SPANISH POINTER**

Engraved by W. Woolett after the painting by G. Stubbs. In colors. Very fine brilliant impression. Good margin. Large folio. Framed, with black glass mat.



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